

# ALEX RUBIN

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## ABOUT ALEX

Alex is a fixer. A former press manager, she can fix your image. A former Apple Genius, she can fix your phone. A former PA for the Radio City Rockettes, she can fix... anything. And while she doesn't recommend fixing people, her work explores broken families as they attempt to piece themselves back together. This is, of course, inspired by her own fascinating family of government agents, runaways, and cult followers...

## EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA – Los Angeles, CA  
MFA, John Wells Division of Writing for Screen & Television  
HOFSTRA UNIVERSITY – Hempstead, NY  
BFA, Directing Track  
LEHMAN ENGEL BMI MUSICAL THEATER WORKSHOP – New York, NY

## FELLOWSHIPS

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|--|-------------|
| ISA Development Slate                    | 2023        |
| FORGE Fellowship                         | 2023        |
| WIF/Blacklist Episodic Lab               | 2021        |
| USC Annenberg Graduate Fellowship        | 2020/2021   |
| National Winter Playwrights Retreat      | 2017 & 2019 |
| Big Vision Empty Wallet Creators Program | 2017        |
| Big Vision Empty Wallet Fellowship       | 2013/2014   |

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## WORK

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|----------------------|---|
| Oct 2022 – Present   | <b>Creator/Executive Producer</b> , “Heroes in Training”<br>LMC TV, coming Fall 2023<br>Leading a writers room in the creation of comedic workplace training videos.  |
| Jan 2022 – Dec 2022  | <b>Showrunners’ Assistant/Script Coordinator</b> , “The Horror of Dolores Roach,”<br>Amazon/Blumhouse Production<br>Proofing and distributing scripts, conducting research, providing writing for non-scripted items, coordinating with studio/network/EPs, managing bible. |
| Aug 2021 – Jan 2022  | <b>Sr. Development Manager</b> , Spotlight Productions<br>Pitched projects and IP to president, script coverage, notes and development for writers and projects, line produced, wrote in-house projects.  |
| 2020/2021 Season     | <b>Writer</b> , <i>Solve</i> Podcast, iHeart Radio<br>Writer of Season 2, Episode 3: “The Missing Babysitter.”  |
| Apr 2020 – June 2020 | <b>Head Writer</b> , “The Jackie Cox Variety Show”<br>Managed a writing team of four to create monologues, jokes, and sketches for “RuPaul’s Drag Race” Season 12’s Jackie Cox in an original live show for PEG.  |
| Jan 2017 – Aug 2019  | <b>Director of Development</b> , Brackets Creative<br>Assisted producer in developing new concepts for film and television, managed producer’s schedule and production schedule, performed script coverage, line produced.  |

## PLAYWRIGHT AND LYRICIST (SELECTIONS)

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| <i>The Apocalypse Stories</i> | Queens Theater’s New American Voices             |
| <i>Group</i>                  | American Stage’s 21 <sup>st</sup> Century Voices |
| <i>At the Edge</i>            | Peter Schneider Productions                      |
| <i>Dust and Ash</i>           | Samuel French OOB Festival                       |

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## HONORS/AWARDS

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| Francis Ford Coppola Award                                       | Final Draft Big Break Quarter Finalist for <i>Save the Date</i>       |
| iTVFest Pitch Program Semifinalist                               | Barnstorm Fest Honorable Mention for <i>Save the Date</i>             |
| Harold Lloyd Memorial Scholarship                                | Austin Film Festival Second Rounder for “Lost Hope Hotel”             |
| 4 Seasons Residency Nominee                                      | Writers Digest Award in Playwriting for <i>The Apocalypse Stories</i> |
| York Theater Tune in Time Winner                                 | ScreenCraft True Story Quarterfinalist for “What Would Walt Want?”    |
| Stage32 Semi-finalist for <i>Save the Date</i>                   | Austin Film Festival Second Rounder for “What Would Walt Want?”       |
| ISA Finalist for <i>Save the Date</i>                            | Filmmatic Horror Quarterfinalist for “Lost Hope Hotel”                |
| American Stages 21 <sup>st</sup> Century Voices for <i>Group</i> | Ken Davenport Songwriting Competition Finalist for “Strut”            |
| O’Neill Center Semifinalist for <i>The Brothers Landry</i>       | Queens Theatre New American Voices for <i>The Apocalypse Stories</i>  |