

ALEX RUBIN

ABOUT ALEX

Alex is a fixer. A former press manager, she can fix your image. A former Apple Genius, she can fix your phone. A former PA for the Radio City Rockettes, she can fix... anything. And while she doesn't recommend fixing people, her work explores broken families as they attempt to piece themselves back together. This is, of course, inspired by her own fascinating family of government agents, runaways, and cult defectors...

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA – Los Angeles, CA
MFA, John Wells Division of Writing for Screen & Television
HOFSTRA UNIVERSITY – Hempstead, NY
BFA, Directing Track
LEHMAN ENGEL BMI MUSICAL THEATER WORKSHOP – New York, NY

WORK

Mar 2023 – Present	Writers Assistant , “Sweet Magnolias” Netflix Lifelong friends lift each other up as they juggle relationships, family and careers.
Oct 2022 – Jan 2023	Creator/Executive Producer , “Heroes in Training” LMC TV, coming Fall 2023 Creating workplace training videos that aren't excruciating to watch.
Jan 2022 – Dec 2022	Showrunner's Assistant/Script Coordinator , “The Horror of Dolores Roach,” Amazon/Blumhouse A contemporary re-telling of the Sweeney Todd legend in Washington Heights.
Aug 2021 – Jan 2022	Sr. Development Manager , Spotlight Productions Pitched projects and IP to president, script coverage, notes and development for writers and projects, line produced, wrote in-house projects.
2020/2021 Season	Writer , <i>Solve</i> Podcast iHeart Radio Writer of Season 2, Episode 3: “The Missing Babysitter”.
Apr 2020 – June 2020	Head Writer , “The Jackie Cox Variety Show” PEG “RuPaul's Drag Race” star Jackie Cox presents an original live variety show.

PLAYWRIGHT AND LYRICIST (SELECTIONS)

<i>The Apocalypse Stories</i>	Queens Theater's New American Voices
<i>Group</i>	American Stage's 21 st Century Voices
<i>At the Edge</i>	Peter Schneider Productions
<i>Dust and Ash</i>	Samuel French OOB Festival

HONORS/AWARDS (SELECTIONS)

Francis Ford Coppola Award
Final Draft Big Break Quarter Finalist for *Save the Date*
Writers Digest Award in Playwriting for *The Apocalypse Stories*
ScreenCraft True Story Quarterfinalist for “What Would Walt Want?”
Filmmatic Horror Quarterfinalist for “Lost Hope Hotel”
The York Theater's Tune in Time Winner
Ken Davenport Songwriting Competition Finalist for “Strut”

FELLOWSHIPS & RESIDENCIES

ISA Development Slate	2023
Stowe Writers Retreat	2023
FORGE Fellowship	2023
WIF/Blacklist Episodic Lab	2021
USC Annenberg Graduate Fellowship	2021
National Winter Playwrights Retreat	2019
Big Vision Empty Wallet Creators Program	2017

CONTACT

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