

Alex Rubin

AlexRubinWrites@gmail.com

PRODUCTION HISTORY

FULL LENGTH PLAYS

The Apocalypse Plays

The 22nd century has arrived, and life is very different. In fact, life on earth is nearing extinction.

Writer's Digest Playwriting Award - First Place 2016
Primary Stages ESPA Drills Finalist July 2016

First Love

Dan and Mandy have an enviable life together, but one phone call has the potential to destroy their picturesque existence and bring the entire world to their doorstep.

Script Match Play of the Month November 2015
Big Vision Empty Wallet Playwriting Fellowship 2013/2014
AEA reading, presented by Peter Schneider Productions March 2012
Primary Stages ESPA Drills Finalist June 2012

Love and Country

Sydney and Kathy are sisters, but led very different lives. When Sydney tells Kathy she's going to come out as a gay woman in Country Music, Kathy only wants to save what little she has.

Wide Eyed Productions Reading December 2016
Renegade Festival August 2016
Jane Chambers Award Finalist July 2016

Group

When four adult women get together for a unique reunion, they learn their teen years at Deena Boyd's Home for Disturbed Young Women was riddled with secrets.

National Winter Playwrights Retreat February 2017



SHORT PLAYS

Dust and Ash (15 minute drama)

Samuel French Off-Off-Broadway Festival August 2016

Empty Beds (10 minute drama)

Little Black Dress INK February 2016

The Icing (5 minute comedy)

Cone Man Running (Houston, TX) November 2016

◆ *Yogafu* (10 minute comedy)

Lama Theater Fest of the Best April 2016
Acadia University (Nova Scotia, Canada) January 2017

Only You (10 minute comedy)

The Group Rep (Los Angeles, CA) June 2016

◆ *Dear Diary, Don't Speak, and The Actual Paucci* (three one-minute plays)

Primary Stages' Detention Series November 2011

Weenus Envy

Living Room Theatre Co. November 2016

The Bar Club Experience

University of Houston April 2017

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LIBRETTO/LYRIC

Requiem (book by Alex Rubin, music/lyrics by Robbie Torres)

Michael ran away from home at fifteen. Now he returns to face his past and release the burden he's carried for 15 years.
New York Theater Barn October 2015

A Head in the Polls: New York University's 4@15 (book/lyric by Alex Rubin, music by Lizzie Hagstedt)

Original musical based on the students of NYU's Steinhardt School January 2015

At the Edge (book/lyric by Alex Rubin, music/lyric by Mark Sanderlin)

Kat steps out of her house on her first day in a new town with a new school and a new psychiatrist. But her life is about to change more than even she could have anticipated when she meets one of her fellow patients.

Theater for the New City, featured Scratch Night January 2011
The Tank April 2011

CONCERTS

Lyric Tramp (a concert of the lyrics of Alex Rubin)

Alex is easy... to write with. The lyrics of Alex Rubin and the music of Andre Catrini, Natalie Tenenbaum, and more.
The Laurie Beechman Theater December 2013

MuseMatch

Alex has been commissioned to write original songs for MuseMatch 3.0 and a special MuseMatch 6.0 #YesAllWomen.
Feinstein's/54 Below Nov 2014 & Jan 2016

Tune in Time at The York Theatre

Alex joined some of musical theatre's hottest writers to pen a brand new song based on audience suggestion... in twenty minutes.

The York Theatre November 2016

AWARDS/RESIDENCIES

National Winter Playwrights Retreat	2017
Project Playwright finalist (winner announced February 2017)	2017
New Perspectives Short Play Lab finalist (winners announced January 2017)	2016
Writer's Digest Playwriting Award, First Place	2016
Samuel French Off-Off Broadway Festival	2016
Jane Chambers Award finalist	2016
Red Women's Theatre Award semi-finalist	2016
Little Black Dress INK semi-finalist	2016
Davenport Songwriting Competition finalist	2015
O'Neill Center semi-finalist	2014
Big Vision Empty Wallet Playwriting Fellow	2013/14
SPACE on Ryder Farm Residency	2012
ESPA Drills Finalist	2012, 2016
The Francis Ford Coppola Award for Excellence in Theatre	2006

EDUCATION/MEMBERSHIPS

BFA in Theatre Arts, Directing track, Hofstra University
BMI Lehman Engel Musical Theatre Workshop, Lyricist

Andrew Lipka's Writers Bloc
The Circle Songbook
The Dramatists Guild

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